

ALABAMA JUBILEE

Traditional Old-Time, Bluegrass Jazz tune & Song. George L. Cobb, music; Jack Yellen, lyrics; **DATE:**1915; **CATEGORY:** Instrumental Tunes; **RECORDING INFO:** Tweedy Brothers; Roy Dark; Clark Kessinger; Clarence White; Wayne Henderson; **NOTES:** Recorded by many bluegrass pickers usually as an instrumental. Jack Yellen also composed the lyrics "Happy Days Are Here Again." Usually the chorus is the only part sung by bluegrass pickers. On Bluegrass Messengers CD "Bluegrass Boogie."

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words in all caps. The score consists of six lines of music.

Line 1: Chords A7 and D. Lyrics: You ought to see Dea-con Jones when he rat-tles the bones Old Par-son Brown

Line 2: Chord G. Lyrics: fool - in 'round like a clown Aunt Je - mi - ma who is past eight - y three

Line 3: Chord C. Lyrics: Shout - in' I'm full of pep Spoken: (Watch yo' step, watch yo' step)

Line 4: Chords A7 and Dm. Lyrics: One leg - ged Joe danced a - round on his toe throw a - way his crutch and hol - lered

Line 5: Chords C, E7, F, and C. Lyrics: "Let her go Oh hon - ey Hail! Hail! the gang's all here for the

Line 6: Chords D7, G, and C. Lyrics: Al - a - bam - a Jub - i - lee.

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A7

Chorus: You ought to see Deacon Jones When he rattles the bones

D **G**
Old Parson Brown, foolin' round like a clown Aunt Jemima, who is past eighty three

C
Shoutin' I'm full o' pep! (Spoken) Watch your step! Watch your step!

A
One legged Joe danced aroun' on his toe,

Dm
Threw away his crutch and hollered, "Let 'er go!"

C E F C D G C
Oh, honey, hail! Hail! The gang's all here, For the Alabama Jubilee.